

BIO DATA - DR. NIVEDITA SINGH
Alias
DR. NIVEDITA UPPAL

Date of Birth: 12th of February, 1969

Field of Specialization: Hindustani Classical Vocal Music
Gurbaani Kirtan

Sociology of Hindustani Music and Music of Punjab

Designation: Professor, Department of Music,
Punjabi University, Patiala, Punjab

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Present Address: # 5059, Urban Estate, Phase-1, 26 Acres Scheme,
Patiala, Punjab (INDIA)-147002

- **Educational Qualification:** M.A. (Music) from Punjabi University, Patiala (Gold Medalist) - 1989
M. Phil (Music) with distinction from University of Delhi (Topper) 1991
Ph.D (Music) University of Delhi -
Sangeet Visharad in Kathak Dance from Pracheen Kala Kendra, Chandigarh
Diploma in German Language from Punjabi University, Patiala
- **Training in Music:** Received training under Guru Shishya Parampara for around 40 years continuously from renowned Gurus and Scholars Late Prof. Tara Singh (Gurmat Sangeet Acharya), Late Prof. Ajit Singh Paintal and Late Pandit Ganesh Prasad Sharma.
- **Major Performances:** Have the distinction of performing Gurbani Kirtan in the State level functions organised by Govt. of Punjab on the occasion of 350th birth centenary celebrations of Sri Guru Gobind Singh ji in 2016-17,
550th birth centenary celebrations of Sri Guru Nanak Dev ji in 2019-20
400th birth centenary celebrations of Sri Guru Tegh Bahadur ji in 2021-22
Have performed Classical Vocal in Patiala Heritage Festival, March, 2023. Also conducted stage on all the three days.
Have performed under the aegis of various organizations all over India and institutions of Kenya (Africa), given more than 400 performances of Classical Vocal Music and Gurbaani Kirtan.

- **Prominent among them are:** Indira Gandhi National Centre for Arts, Delhi

Sangeet Natak Akademi, Delhi

Punjabi Academy, Govt. of NCT, Delhi

North Zone Cultural Centre, Patiala

Shri Baba Harivallabh Mahasabha, Jalandhar

Punjab Arts Council

Punjab Sangeet Natak Akademi

Department of Cultural Affairs, Punjab

Chandigarh Sangeet Natak Akademi

Pracheen Kala Kendra, Chandigarh

Indian National Theatre, Chandigarh

Sangeetlok, Ambala (Cant.)

Saptak, Ahmedabad

Sangeet Sankalp, Delhi, Meerut, Ghaziabad , Jaipur, Allahabad

Jawaddi Kalan, Ludhiana

Gurbaksh Singh Nanak Singh Foundation, Preet Nagar, Amritsar

Ustad Allah Rakha Khan Academy, Punjab

Indira Kala Sangeet Vishvavidyalaya, Khairagarh, Chattisgarh

University of Mumbai

The M.S. University of Baroda

Himachal Pradesh University, Shimla

Kurukshetra University, Kurukshetra

Panjab University, Chandigarh

Punjabi University, Patiala

The Sikh Union, Nairobi, Kenya, Africa

Sarab Akal Music Society, Calgary, Canada (Online)

World Punjabi Conference

Audio-Video Links

<https://youtu.be/3jrN2oymNyw>

<https://youtu.be/XtBHmHlhppw>

<https://youtu.be/kKl6JoUU3oA>

<https://youtu.be/zgDVCyoMciA>

<https://youtu.be/t8gNgSKqkdU>

<https://youtu.be/BU-UhEmk0uo>

• **Broadcast/Telecast and of Recordings :**

- i) First female classical vocalist of Punjab to become graded artist of AIR after independence
- ii) Have been regularly broadcasting/telecasting Classica Vocal and Gurbani Gayan from All India Radio and Doordarshan, for the last more than thirty years, presently B High graded artist.
- iii) A set of two CDs with Hindi and English commentary for teaching of Indian Classical Music based on Pt. Bhatkhande's famous work Kramik Pustak Malika (Part-1) by Sangeet Karayalaya, Hathras.
- iv) A CD of Classical Vocal produced by Shri Baba Harivallabh Sangeet Mahasabha, Jalandhar.
- v) Shabads of Gurbani rendered musically in a CD produced by District Cultural Society, Fatehgarh Sahib in December, 2004.
- vi) A set of six CDs of Partaal Gayaki of Gurbani produced by Gungaan, Patiala.
- vii) Five CDs of Shabads of Gurbani produced by Vismaad Naad, Jawaddi Kalan (Ludhiana).

• **Awards of Honours:**

- i) Honour by CM Punjab on the occasion of 400th birth centenary celebrations of Sri Guru Gobind Singh ji, 2017 at Sri Anandpur Sahib.
- ii) Honoured by Sahitya Kala Parishad (Regd.) Patiala, 2019.
- iii) Honoured by Sant Baba Sucha Sigh Gurmat Sangeet Academy, Jandiala Guru (Amritsar), 2016.
- iv) Bhai Mardana Memorial Gurmat Sangeet Award by Guru Gobind Singh Study Circle, Ludhiana, 2006.
- v) Gurmat Sangeet Award by Jawaddi Taksal, Ludhiana, 2006.

- vi) Dr. Jaswant Kaur Gill Memorial Award for contribution to music of Punjab by Punjabi Sahit Trust, Dhudike (Punjab), 2002.
- vii) Sardar Jodh Singh (Akashvani) Award, Shaam Chaurasi, 1996.

- **Total Teaching Experience:** Post Graduation 29 years approx.
Under Graduation 2.5 years
- **Research Supervision:** Since 1999 09 Ph.D. degree awarded to the thesis submitted under my supervision, ongoing 10
M.Phil. Dissertations 43 (submitted) 01 ongoing.
- **Administrative Experience:** **Dean of the Faculty of Arts and Culture (Formerly)**
Punjabi University, Patiala Syndicate and Senate, (Formerly member)
Planning and Monitoring Committee (Formerly member)
Academic Council (Formerly member)
Co-ordinator, Five Year Integrated Programme , Performing and Visual Arts (Formerly)
Head, Dept. of Music (Formerly)
Convenor, Administrative Committee, Youth Welfare
- **Memberships (Academic/ Professional):**
Member of the Committee constituted by Govt. of Punjab for 550th centenary celebrations of Guru Nanak Dev ji
Executive Member, Punjab Arts Council
Board of Studies of Various Universities
Faculty of Arts and Culture, Punjabi University, Patiala
Board of PG Studies of Music, Punjabi University, Patiala
Indian Musicological Society, Mumbai
Organizing Secretary of Sangeet-Sankalp (Patiala Branch)
Sangeetalok, Ambala (Cant)
Indian National Theatre (Chandigarh)
Sri Baba Harivallabh Maha Sabha (Jalandhar)
Ishmeet Music Academy, Ludhiana
- **Research Experience:** **More than 30 years**
M.Phil. Dissertation on the topic **A Study of the Sociological Aspects of Indian Music**
Ph.D. Thesis on the topic **Hindustani Music-A Sociological Study**

Major Areas of Study: Have presented papers in large number of Seminars/Symposia, delivered Key-note address, Chaired sessions and Resource person in various Lecture-demonstrations/workshops.

Sociology of Hindustani Music

Socio-Cultural Study of Music of Punjab

Various Genres of Hindustani Music

Traditional Musical Forms of Punjab-Folk Music, Sufi Music,

Gurbaani Music

Pedagogical Studies in Music

Major Publications:

Research Papers : 25

Articles : 20

Book : **Tradition of Hindustani Music-
A Sociological Approach,**
Kanishka Publishers, New Delhi, 2004
(Reprint 2019)

• **Extension and Community Services:**

- i) Organized several functions in Punjabi University Campus and other places in Punjab depicting rich legacy of Hindustani Classical Music, Sufi Music, Gurmat Sangeet and Folk Music of Punjab.
- ii) Introduced Post Graduate Diploma in Punjabi Folk Music and Sufi Music in Department of Music and performed a major role in preparing the syllabi w.e.f session 2013-14.
- iii) Introduced Punjabi Sangeet Seva Sanmaan to be conferred upon a prominent personality of Music of Punjab by the Dept. of Music in Punjabi Sangeet Utsav.
- iv) Project-in-charge of Audio Project on various genres of Music of Punjab rendered by the students of the Dept. of Music including Sufi, Folk and Literary Songs.
- v) Supervised and composed compositions of Ghadar poetry in the CD produced by Desh Bhagat Yaadgari Committee, Jalandhar and performed by students of Dept. of Music, Punjabi University, Patiala.

- vi) Project-in charge of Audio-Visual Project on Folk Instruments of Punjab by Dept. of Music, Punjabi University, Patiala.
- vii) Penned and composed University Ustat Gaan (An Ode to Punjabi University) on the occasion of Golden Jubilee of Punjabi University and also gave voice.

(DR. NIVEDITA SINGH)